

Section #	What is the key idea of this section?	What details support the key idea in this section?	What can you infer about life for ordinary people in ancient Egypt?
ex. 1	This was mostly about a woman named Merasamun.	<ul style="list-style-type: none"> - beautiful coffin - job: temple singer - lived in Thebes - worked in temple of Amu Amun 	<ul style="list-style-type: none"> - jobs as singers - Thebes was an important center of religion in Egypt
2	This was mostly about Merasamun's coffin & mummy	<ul style="list-style-type: none"> - coffin revealed her identity - coffin was purchased - Merasamun is known for her interest coffin & mummy 	<p>I can infer that not all evidence that historians use is discovered by them, this coffin is purchased & Merasamun wasn't poor.</p>
3	This was mostly about when & how Merasamun lived, by looking at her coffin	<ul style="list-style-type: none"> - type of coffin was expensive - style of the coffin indicated time period. 	<p>I can infer that the historians look at a lot of Egyptian coffins, to know which are from which time periods.</p>
4	This was mostly about her job and possible relatives	<ul style="list-style-type: none"> - Other women who held this title were related to important people 	<p>I can infer she was related to important people.</p>

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1	This was mostly about a woman named Merasamun.	<ul style="list-style-type: none"> • beautiful coffin • job: Temple singer • lived in thebes • worked in temple of Amun 	<p>jobs as singers</p> <p>Thebes was an important</p>
2	This was mostly about what was on Merasamun's coffin, and that people have not been able to locate her tomb.	<ul style="list-style-type: none"> • brief inscription on the coffin • nothing is known about her tomb and other funerary goods • coffin purchased 	Not as nice coffins for ordinary people like in middle class and poor.
3	This was mostly about how people can figure out many things about Merasamun's from her coffin and decorations on the coffin	<ul style="list-style-type: none"> • Text said "general information can be gleaned." • She was from a wealthy family by looking at the coffin. 	Ordinary people did not get as nice coffins for them them when they died.
4	This was mostly about the the job Merasamun had	<ul style="list-style-type: none"> • the Only related to important people got the job. • I think Merasamun was related to some one important 	Ordinary people probably did not get that kind of job.

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1	This was mostly about a woman named meresamun	<ul style="list-style-type: none"> • Beautiful coffin • was a singer • worked in the temple of Amun • Lived in Thebes • 	That back then some egyptians watch her sing like we watch concerts
2	The key idea is pretty much what happened to the coffin and what its made of.	<ul style="list-style-type: none"> • The coffin was sold • There is no discription where the tomb is • coffin use glue to make like tree sap 	Mostly every egyptian was buried in a coffin
3	This was mostly about meresamun's coffin and how rich she was and the coffin's style.	<ul style="list-style-type: none"> • Meresamun was wealthy and richer than most egyptians. • Meresamun had a certain coffin style 	Most egyptians didnt have these expensive coffins
4	This one was mostly about meresamun's family.	<ul style="list-style-type: none"> • Meresamun's family is echoed by her priestly title 	I can infer that meresamun's life was excellent and peaceful.

11/11

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1	This is about Meresamun's coffin because they can tell who she is by hieroglyphics.	<ul style="list-style-type: none"> - Meresamun was known for her coffin. - The coffin was purchased, in 1920. 	I can infer that ordinary people in Egypt also had a 160 cm coffin.
2	This is about Meresamun's coffin and how it gives general info.	<ul style="list-style-type: none"> - It shows what time Meresamun lived. - It also says there were more than just one coffin 	I can infer that ordinary people don't have the same coffin, but have less decorations.
3	The key idea here is that Meresamun's genealogy for being a singer	<ul style="list-style-type: none"> - Her parents weren't singers on the inscription. - You had to be known, to be a singer. 	I can infer that ordinary people couldn't sing in temples like Meresamun.
4	This is about Meresamun's name and what it stands for	<ul style="list-style-type: none"> - "Amun loves her" translation - Her name shows she worked in thebes 	I can infer ordinary people didn't get cool names too.

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<p>Ex. (Example)</p>	<p>This section was about a woman named Maresamun who was a singer in a temple</p>	<p>Coffin Inscription said name and singer Thebs is where she lived and it was a religious center style of the coffin was 800 BC.</p>	<p>I can infer that there were singers in temples.</p>
<p>1</p>	<p>The key idea in this section is how she was put in her coffin what the things that are inscribed in her coffin.</p>	<p>Coffin was inscribed with her name and her title. The coffin had been purchased. The coffin had been around since 645 - 715 B.C</p>	<p>I can infer that the coffin was very important to Egyptians because of the inscribed message</p>
<p>2</p>	<p>The key idea in this section is that her name Maresamun is known for her beautiful coffin.</p>	<p>She is from a wealthy family she had an expensive coffin.</p>	<p>I can infer that not all Egyptians got to get nice inscribed coffins only the wealthy</p>
<p>3</p>	<p>The key idea in this section is how other singers that were wealthy were sisters or daughters of kings so if she wasn't related to any she must have been lucky.</p>	<p>daughters of governors kings and mayors are usually singers cannot find out who parents are.</p>	<p>I can infer that Maresamun is that she has a wealthy family because she had a job of a singer which only daughters or sisters of kings governors mayors or priest</p>